



(left) Ron Fleming, Tulsa, *Scissortail*, Wood, 11"x17" (right) Eric Wright, El Reno, *Nest*, Concrete and Steel, 14.5"x14"x14"

## **VisionMakers:** Spotlight On Oklahoma's High Craft Artists

by Kelsey Karper

The Oklahoma Visual Arts Coalition's (OVAC) *VisionMakers* exhibition spotlights excellence by Oklahoma artists working in three dimensional and high craft media, such as glass, metal, ceramics, wood or fiber. The 2009 exhibition will be held March 28-April 30, 2009 at Six11 Creative in downtown Oklahoma City. An opening reception is free and open to the public on March 28, from 7-9pm.

Of the 316 pieces of artwork submitted for inclusion in the exhibition, 37 were selected by the curator to represent the finest in Oklahoma's high craft artwork. A variety of styles and media are represented, from the delicate felted wool in a piece by Stephanie Grubbs to the intricate wood carving by Ron Fleming.

Eric Wright, one of the selected artists, said "As an emerging sculptor, I am honored to be in the company of so many skilled and talented artists. It is always exciting to see the level of talent this part of the country has to offer."

One of the other artists to participate in *VisionMakers* is Adam Labe of Stillwater. Labe said, "As an object maker, a craftsmen, an educator and the son of a silversmith and industrial designer I am delighted to be participating in *VisionMakers*. I am honored to be given the opportunity to present my newest work in public and to discuss my ideas with the distinguished curator, Judith Schwartz."

The guest curator for *VisionMakers* 2009 is Judith Schwartz, Ph.D, Head of the Sculpture: Craft Media Area at New York University. She is a critic, curator and author of national and international articles on contemporary craft issues. She is President of the newly established Museum of Ceramic Art to be located in Long Island City. Schwartz received her Ph.D from NYU. Schwartz selected the work to be included in the exhibition, and will also select the works to receive the \$6,500 in artist awards.

Schwartz will give a lecture and book signing on March 28 at 6:00 pm at Untitled (ArtSpace), 1 NE 3rd St, preceding the exhibition



(above) Stephanie Grubbs, Edmond, Sea Spray, Felted Wool, 12"x34"x24

opening. For an insight into the creative process of the artists, several VisionMakers award winners will give talks on April 30, from 6-7pm. All events are free and open to the public.

For more information about VisionMakers, please visit www.ovac-ok.org or call 405-232-6991. Six11 Creative is located at 611 N. Broadway in Oklahoma City. VisionMakers is presented by the Oklahoma Visual Arts Coalition and made possible by the Oklahoma Arts Council and the Andy Warhol Foundation for the Visual Arts.

Kelsey Karper is the Editor of Art Focus Oklahoma and a photographer working in historic and alternative processes. She can be reached at publications@ovac-ok.org.

## VisionMakers Artists

Stuart Asprey, Norman Martha Avrett, Stillwater Rick & Tracey Bewley, Oklahoma City Milissa Burkart, Tulsa Janey Carns Crain, Noble Bryan Dahlvang, Tuttle William R. Derrevere, Tulsa Cathy Deuschle, Tulsa Ron du Bois, Stillwater Jean Ann Fausser, Tulsa Ron Fleming, Tulsa Stephanie Grubbs, Edmond Virginia Harrison, Tulsa Bob Hawks, Tulsa Janet Shipley Hawks, Tulsa Carla Houston, Oklahoma City Howard C. Koerth, Oklahoma City Adam Labe, Stillwater Nathan Lee, Oklahoma City Harolyn Long, Edmond Sunni Mercer, Bethany Marie Miller, Oklahoma City Sharon J. Montgomery, Oklahoma City Don C. Narcomey, Oklahoma City Tomoaki Orikasa, Norman Paul Pfrehm, Wewoka David Phelps, Oklahoma City Ann Powell, Ponca City Maryruth Prose, Lawton Chris Ramsay, Stillwater Barbara S. Scott, Oklahoma City Asia Scudder, Norman Lisa Sorrell, Guthrie Sue Moss Sullivan, Oklahoma City Brooks Tower, Oklahoma City George Wilson, Oklahoma City Eric Wright, El Reno