

Patti Werashira

Grossmont College Gallery
17 November to 11 December, 1975

Patti Werashira

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Gene Kennedy, Gallery Director

Introduction

Patti Warashina has developed in the past twelve years a unique style characterized by its precision of execution, brightness of palette, intricacy of surface decoration, and uncluttered, elegant and massive form. Using themes inspired by her two daughters' toys and books, popular magazines, nature, and religious motifs, Ms. Warashina first assembles her thoughts in the form of copious drawings, transfers these as tracings to bisqued ceramic forms, and then uses the air brush to apply her detailed drawings in low fire glazes.

In terms of style development, Warashina has been influenced by the work of Arshile Gorky "because his things have pretty floating shapes with lots of space" and also by the draftsmanship seen in Japanese stylized drawings. A "love of vivid color," the requirement of "flat surface to work on," together with the smoothness of the surface associated with grogless low fire clay, define some parameters affecting the technical details of her work.

Rejecting the throwing tradition of the ceramic medium, but nevertheless influenced by the contemporary ceramics of Autio, Hamada, Sperry, Meyers, and Melchert, Patti has made use of her extremely personal and highly evolved sensitivity for the decorative arts. She has applied this sensitivity to ceramic forms which reflect a mature appreciation for the techniques inherent in that tradition, to create undisputed works of art in clay. In her own words, "I want to float in and out of reality, using visual real objects and also things that don't exist, patterns that you can't make sense out of so that the viewer when coming upon these will pause and be drawn into this world of imagery."

Patti Warashina received a BFA from the University of Washington in 1962 and an MFA from the same institution in 1964. She studied with Hamada, Autio, Sperry, and Meyers, has taught at several universities, and is presently Professor of Art at the University of Washington.

Judy Stockheim-Schwartz
New York University

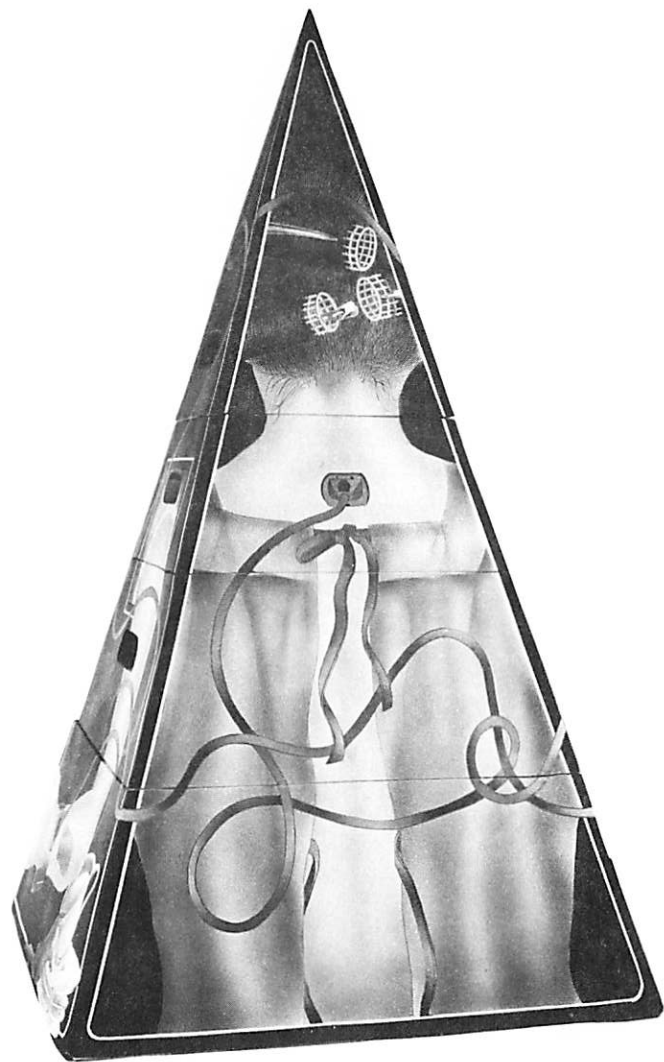
The Exhibition:	Love it or Leave it	30" height, 16"x16" base
	Bird Blitz	30" height, 16"x16" base
	Ourselves	30" height, 16"x16" base
	Canine Campaign	19" height, 11"x11" base
	Thunderbird	25" height, 16"x16" base
	Mother Goosed	25" height, 16"x16" base
	Peaches La Tour	30" height, 16"x16" base
	Bird Brain	30" height, 16"x16" base
	Masked Flasher	30" height, 16"x16" base
	The Great Olive War	30" height, 16"x16" base

All pieces are made from low-fire whiteware with low-fire glazes, airbrushed and brush-applied.

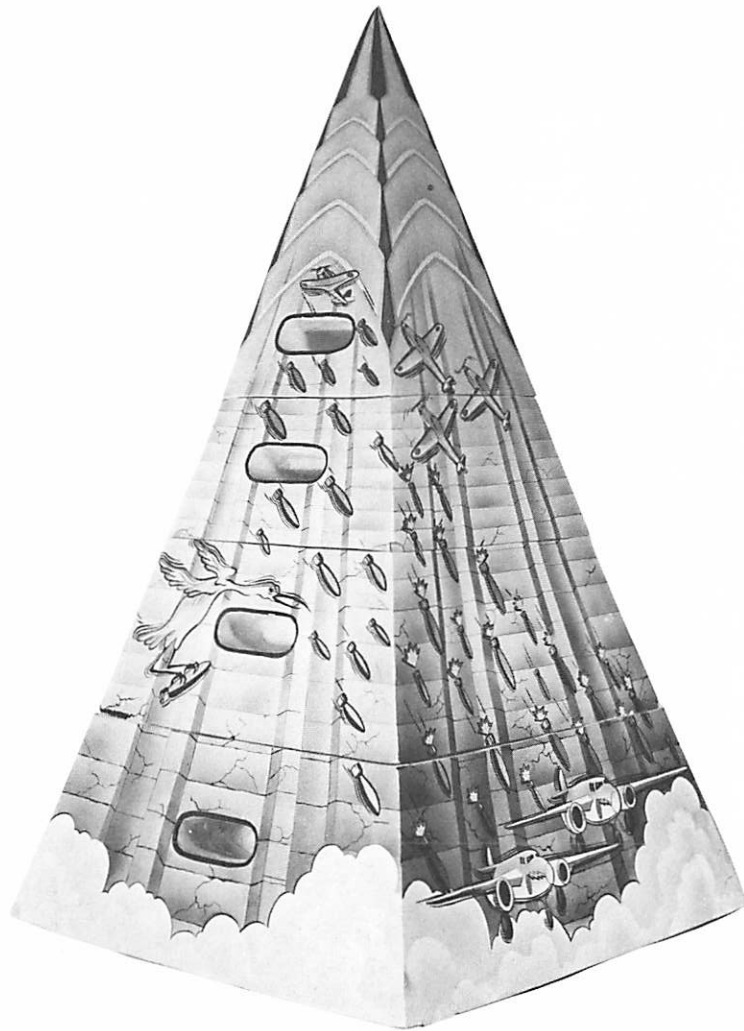


front

Love it or Leave it



back



Bird Blitz



Ourselves
part one



part two

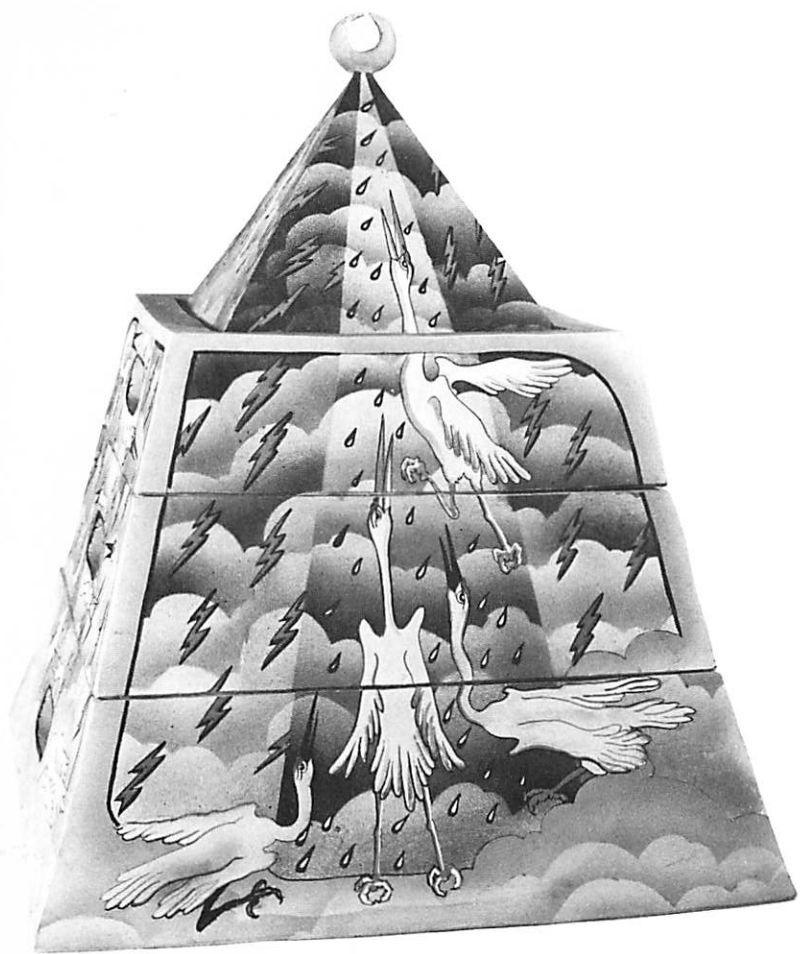
Ourselves



part three

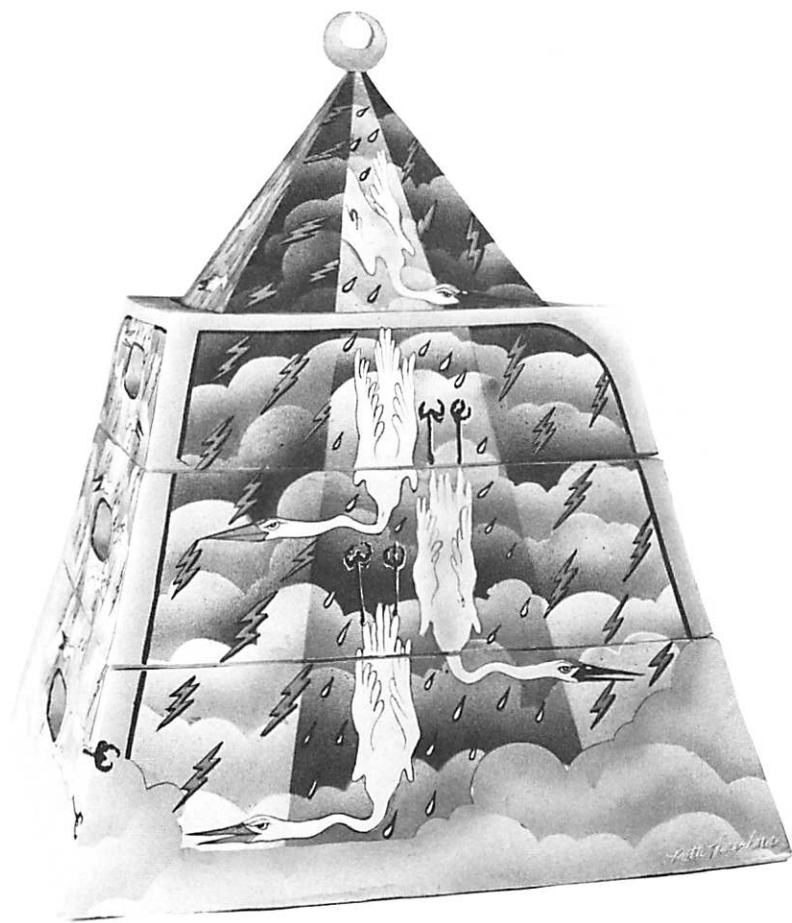


Canine Campaign



front

Thunderbird

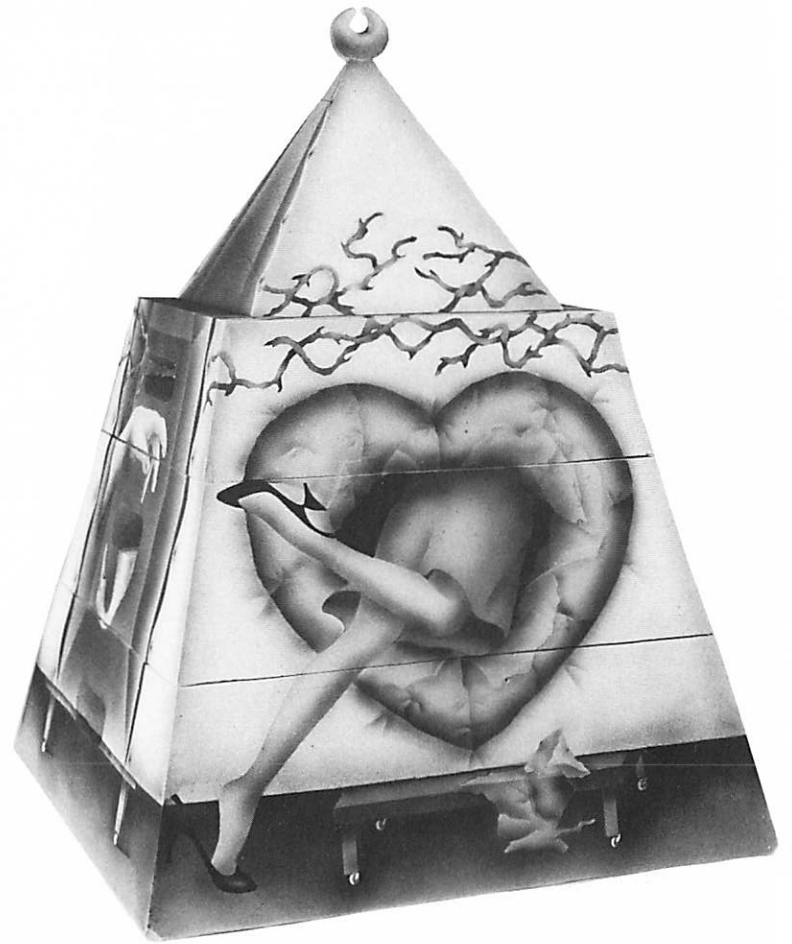


back



front

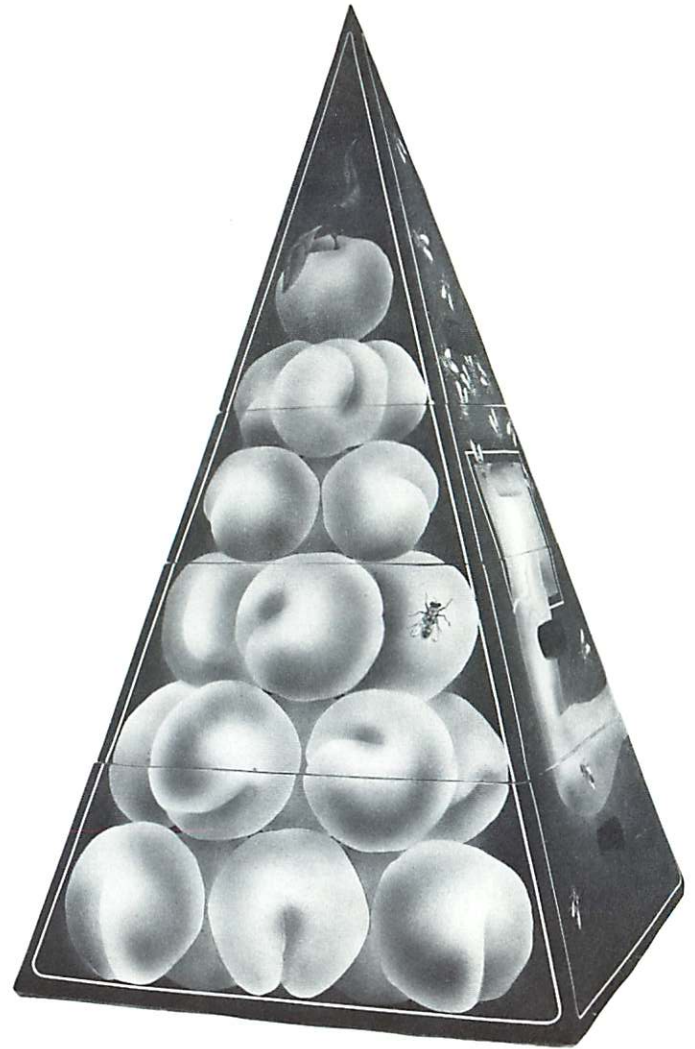
Mother Goosed



back



front

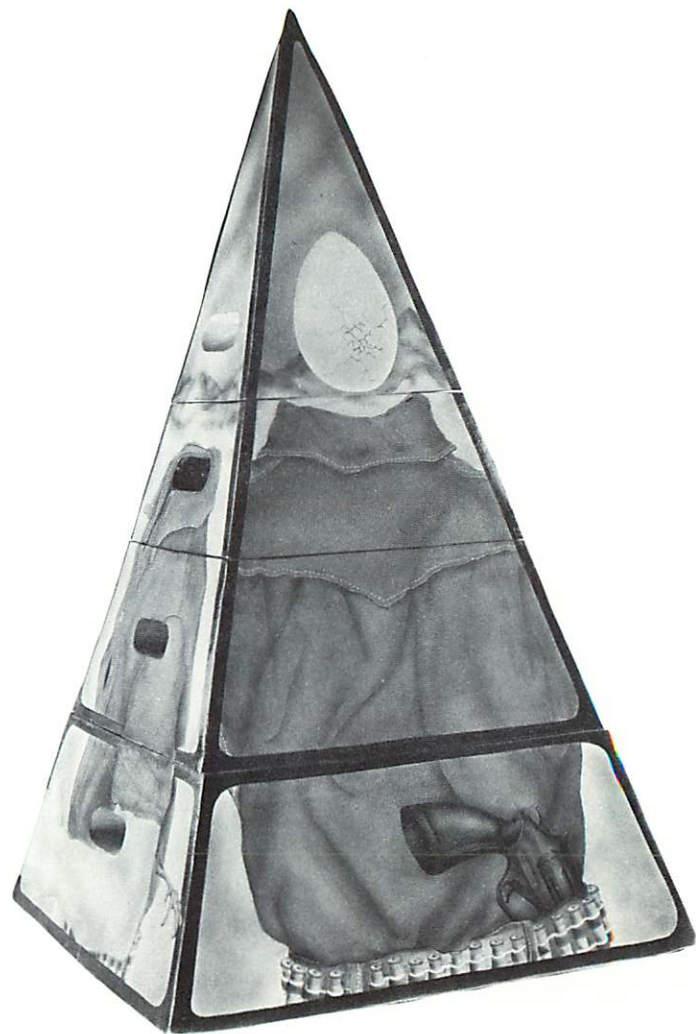


back

Peaches La Tour



front



Bird Brain

back

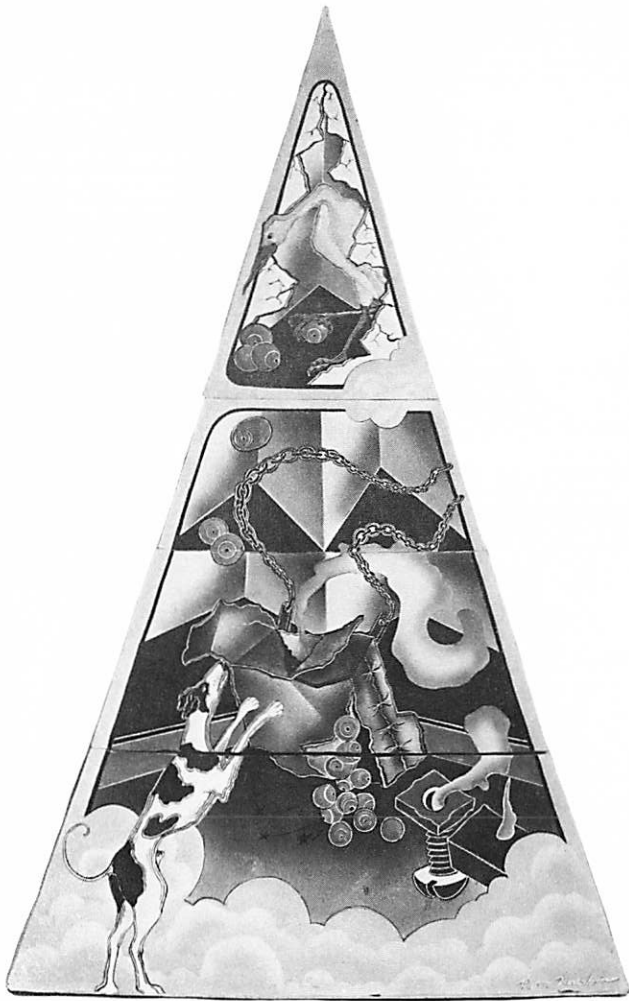


front

Masked Flasher



back

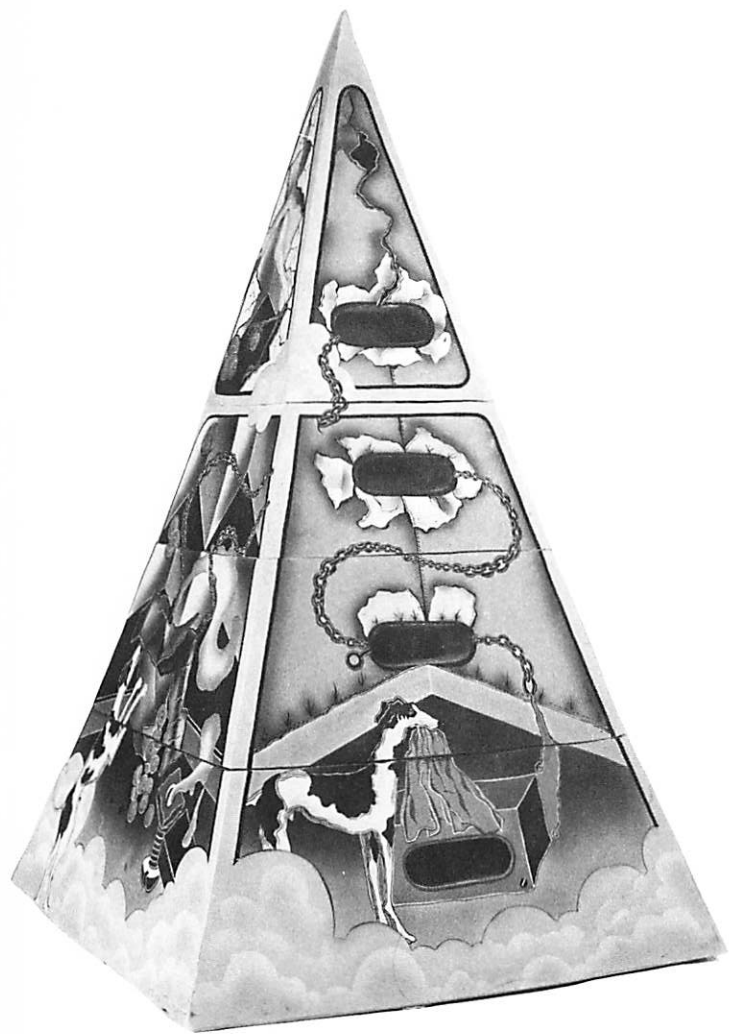


part one

The Great Olive War

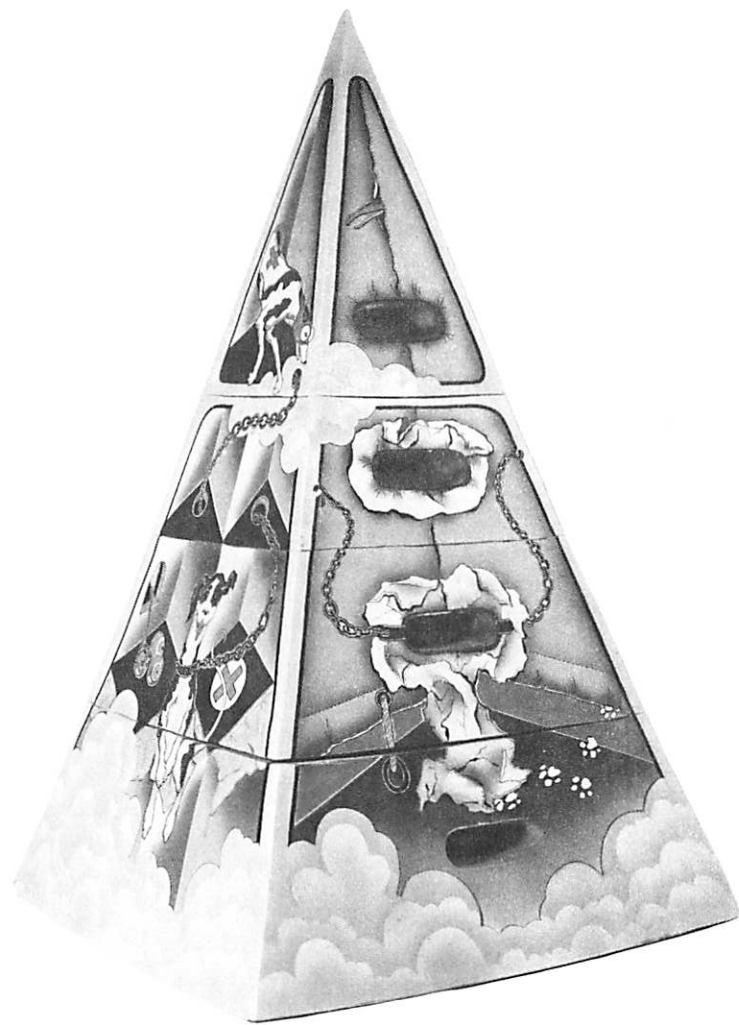


part two



part three

The Great Olive War



part four

Patti Warashina's ceramic pyramids comprise the second of four special exhibitions in the Grossmont College Gallery during the 1975-76 year, designed to bring the students and community of the Grossmont College District into direct contact with important contemporary artists and their work. A public lecture by the artist, a full day workshop with students in the Art Department, and a catalog showing all the pieces in each exhibition are offered as part of the gallery program.

Some thanks are in order: to Les Lawrence of the Grossmont College Art Department for his help in organizing the show of Patti Warashina's ceramics, as well as for his continued enthusiastic support of the gallery program; to the Office of the President, Mr. Erv Metzgar, for funding the all-day workshop with Grossmont students; to the Office of Community Services, for financing the series of public lectures; and to Patti Warashina for her participation and cooperation.

Gene Kennedy, Director
Grossmont College Gallery

Patti Warashina

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Public Lecture:
Wednesday Evening, 3 December, 7:30pm
Reception following

Gallery Hours:
Monday through Thursday, 9am to 9pm
Friday, 9am to 3pm

Catalogs from the exhibition are available;
contact:

Grossmont College Gallery
8800 Grossmont College Drive
El Cajon, California 92020