I S L A N D C L A Y



Island Clay Regional Conference Adelphi University Garden City, NY — June 27-29, 2008 www.potterscouncil.org/islandclay Artist: Jeff Shapiro



SCHEDULE OF EVENTS

ISLAND CLAY • ADELPHI UNIVERSITY • GARDEN CITY, NY

WORKSHOP SUMMARY

This red-hot workshop is focused on alternative firing methods — naked raku, saggar, pit and salt — along with presentations focused on ceramic history and tradition. Gain hands-on experience in preparation, loading and firing from five of the most engaging and influential artists and teachers from around the Long Island Region — Anti Liu, Hugh McElroy, Mena Romano, Jeff Shapiro, and Bill Shillalies. This workshop will not only focus on firing methods, but will include how to get the best firing results utilizing throwing, handbuilding, glazes, etc. Attendees will be requested to bring their own work with them and will have the opportunity to prepare, load and fire in all firing methods as time and space allows.

6-8pm	Registration/ Opening Reception/ Keynote: Jeff Shapiro – "The Romanticist and the Pragmatist: Finding Common Ground"	University Center Atrium
SATURDA	Y, JUNE 28, 2008	
8:30-9am	Registration	Klapper Center for Fine Arts Patio/Foyer
9am-12pm	Bill Shillalies – Naked Raku Firing Anti Liu – Salt Firing Mena Romano – Saggar Firing – Demo, Pepare and Load	Klapper Center for Fine Arts Patio/Studio
12:10-1pm	Lunch	University Center Room 202
1-1:45pm	Keynote: Arthur Goldberg "The Pottery of the Enslaved African-American Potter, Dave"	University Center Room 203
2-5pm	Hugh McElroy – Pit Firing – Demo, Prepare and Load Jeff Shapiro – Problem Solving from Concept to Resolution	Klapper Center for Fine Arts Patio/Studio
SUNDAY,	JUNE 29, 2008	
8:30-9am	Registration	Klapper Center for Fine Arts Patio/Foyer
9am-12pm	Bill Shillalies – Naked Raku Firing Anti Liu – Salt Firing Mena Romano – Saggar Firing Gallery and Slide Show	Klapper Center for Fine Arts Patio/Studio
12:10-1pm	Lunch	University Center Room 202
1-1:45pm	Keynote: Judith Schwartz "Confrontational Ceramics: The Clay Artist as Social Critic"	University Center Room 203
1:55-2:10pm	Pottery Exchange (optional)	Klapper Center for Fine Arts Patio/Foyer
2:10-5:10pm	Hugh McElroy – Pit Firing – Demo and Unloading Jeff Shapiro – Problem Solving from Concept to Resolution Mena Romano – Saggar Firing Unload and Discussion	Klapper Center for Fine Arts Patio/Studio

Visit www.potterscouncil.org/islandclay for a complete schedule of events, presenter information, participant requirements and maps.