

JUDITH S. SCHWARTZ

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DEGREES

- Ph.D. New York University, New York, NY, 1983. Art and Art Education.
Ph.D. dissertation: *"Contemporary American Ceramic Sculpture: Satire in Selected Works of Robert Arneson, David Gilhooly and Howard Kottler,"* 1983.
- M.A. New York University, New York, NY, Department of Art and Art Education, 1969.
- B.A. Queens College, Flushing, NY, Art Department, Studio Art/Ceramics, 1964.
- Professional Studies, Ohio State University, Ceramic Department, 1960-62.

RESEARCH EMPHASIS & AESTHETIC CONCERNS

- Emphasis upon the American ceramic art sculpture movement, its history and impact on ceramics and upon those artists using clay in contemporary sculpture.
- Researching, writing, and lecturing about American artists who work in traditional craft media in non-traditional ways and whose aesthetic concerns transcend craft orientations.
- Identification, documentation, and aesthetic analysis of artists worldwide who deal with social commentary in their ceramic sculpture. Most notable outcome of this research was curatorial grant from Exhibits USA for a three-year traveling exhibition at selected museums titled *Confrontational Clay* (2009), a second exhibition, *InCiteful Ceramics* (2014) with a two- year tour and book, *Confrontational Ceramics*, A&C Black, London, 2008.
- Developing strategies to revitalize three-dimensional craft / art making in K-12, with an emphasis upon secondary education. Most notable outcome was serving on board of national K12 Ceramic Art Foundation.
- Organizing symposia, "The Case for Clay in Secondary Art Education," "Crossings, Alignments and Territories: Criticism in the Craft Arts," and five "Clay Forum," held bi-annually at New York University.
- Researching Art Deco Porcelains of the Noritake Company, 1923-1932. Photography and manuscript completed. Exhibition at Nippon Gallery, New York.
- Multiculturalism in the Crafts and interdisciplinary approaches to craft education organizing numerous workshops with guest artists across all media.
- Design and Technology advances in Craft Education. Most notable outcome is Faculty Technology grant from ITS for training on computerized embroidery sewing machines which integrates Photoshop, Embroidery software and computerized sewing machines.
- Future of craft education.

PROFESSIONAL EXPERIENCE, EMPLOYMENT & ADMINISTRATIVE DUTIES

Professor Emeritus, New York University, 2017.

Professor, New York University, Department of Art and Art Professions, Area Head, Sculpture in Craft Media: Clay, Glass, Metals, Fiber, 1988 – 2017; Director, Doctoral Studies, 2004 – 2007; Director of Undergraduate Studies and Recruitment, 1991 – 1997; Director, Student Teaching, 1983 – 1986; Instructor, 1970.

Vice President, International Academy of Ceramics, Geneva, Switzerland, UNESCO NGO, 2014-present.

Consultant, World Organization Ceramic Education Foundation (WOCEF), Icheon, Korea, 2005–11.

President, Board of Trustees, Museum of Ceramic Art, NY, 2001–present.

Ceramic and Educational Consultant, Lenox China Company, 1977–1983.

Associate Professor, University Without Walls, Art Advisor, Gallatin School, New York University, 1975–1983.

Co-Founder and Educational Director, S.I.T.E. Inc. (Sculpture In The Environment), 1970.

PUBLICATIONS

a) Books

Confrontational Ceramics: The Artist as Social Critic

A&C Black, London: 2008. 260 pp.

This book, representing 246 artists from thirty-eight countries, focuses upon the work of an international group of artists who employ clay to attack, satirize and/or expose the perfidy of the human condition and its institutions. They use the devices of irony, parody, obscenity, erotica, introspection, violence, dream imagery, and the grotesque to convey their message. The book is divided into five areas—war/politics, gender issues, social/human condition, popular culture/consumerism, and the environment. The clay artist is seen as continuing the tradition of critical social commentary as an intrinsic element of cultural discourse.

Art Deco Ceramics: The Noritake Years 1921–1933

Photography and manuscript complete. Agent seeking publisher.

This book explores the various Art Deco themes used by the Noritake Company during the 'roaring twenties' to lure young ladies into the retail china shops for the purpose of exposing them to traditional dinnerware. Seen in this light, many of the motifs are viewed as coded messages. The book highlights the diversity of expression found in these works and contends that, as a body, they represent the first extensive introduction of Art Deco objects in America.

b) Journal articles

- "Applauding Creative Clay Imagination Among the Young," Ceramic Art and Perception, Issue 86, November 2011, pp 14–18.
- "Toward a New Ceramics," CeraMIX, Korea Ceramic Foundation, Gyeonggi International Ceramic Biennale 2011, February 2011, p. 19.
- "Transplanted and Transformed: New Directions in the Journeys of Akio Takamori and Sergei Isupov," Ceramic Art and Perception, Issue 82, November 2010, pp 23–27.
- "WOCEF: The Total Ceramic Experience and Model for the Future of the Ceramic Arts," Explorations and Navigations: The Resonance of Place, National Council on Education in the Ceramic Arts Journal, vol. 27, 2006, pp. 102–107.
- "Money, Politics, Globalization and the Role of Institutions in 21st Century Ceramics," New Horizon's of Ceramic Art, Icheon, South Korea: Icheon World Ceramic Center, International Biennial Ceramics Symposium, April 28, 2005.
- "Enlightened Clay: The Ceramic Sculpture of Shida Kuo," Taipei, Taiwan: Eslite Gallery, September 2005 and Chinese Potters Quarterly, vol. 26, Fall 2005. (Chinese)
- "Enlightened Clay: The Ceramic Sculpture of Shida Kuo," Ceramics Art and Perception, Issue 58, December 2004, pp. 38–39.
- "A Moment After Now and Now," Creativity: Inspirations in Clay Aspirations in Contemporary Ceramics, Icheon, South Korea: Icheon World Ceramic Center, March 2004, pp. 93–96.
- "La Próxima Generación de Ceramistas Americanos," Revista Internacional Ceramica Keramos, no. 88, 2003, pp. 74–81.
- "Lee Stoliar: Projecting Boundaries of Life," Kerameiki Techni, Issue 42, December 2002, pp. 4–7.
- "The Next Generation of Ceramic Artists in America," Kerameiki Techni, Issue 41, September 2002, pp. 31–36.
- "Trends in Contemporary Korean Ceramic Art: Crossroads of Transition and Change," Ceramics: Art and Perception, 1995.
- "The Mind Alive," Studio Potter, vol. 25, no. 1, December 1996, pp. 35–36.
- "New York, Clay," Ceramics Monthly, vol. 44, no. 5, May 1996, pp. 47–50.
- "A Tribute to Howard Kottler," Borderline Clay, National Council on Education in the Ceramic Arts, vol. 16, 1995, pp. 2–5.
- "Howard Kottler, An Irresistibly Irreverent Iconoclast," Ceramics: Art and Perception, no. 22, 1995, pp. 23–28.
- "A Critical Look at Contemporary Art Criticism," National Conference on Education in the Ceramic Arts, vol. 15, 1994, pp. 44–45.
- "Nurturing the Future – Curriculum Issues in Ceramic Art, Design, and Research," Helsinki, Finland: University of Industrial Arts, 1993, pp. 21–28.
- "Designed in America, Sold in America, Made in Japan," American Ceramics, vol. 9, no.1, 1991, pp. 40–47.
- "American Ceramic Art: Contemporary Issues," Design / Crafts, vol. 157, no. 7, July 1991, pp. 162–169. (Korean)
- "Ceramic Design Education," National Conference on Education in the Ceramic Arts Journal, vol. 11, no. 1, 1990–1991, pp. 65–67.
- "Die Neue Keramik in den Galerien der Welt: New York," NeueKeramik, vol. 5, no. 90, September / October 1990, pp. 286–287.
- "Neues aus U.S.A.," Neue Keramik, vol. 2, no. 90, March / April 1990, pp. 81–82.
- "Der Keramikünstler als Sozialkritiker III," Neue Keramik, vol. 8, no. 89, March / April 1989, pp. 360–361.
- "The Clay Artist as Social Critic," Pottery in Australia, vol. 28, no. 1, February 1989, pp. 52–57.
- "Der Keramikünstler als Sozialkritiker II," Neue Keramik, vol. 7, no. 89, January / February 1989, pp. 307–308.

- "A Personal View of Contemporary Ceramics," NCECA Journal, vol. 9, no. 2, Winter 1988–89, pp. 30–31.
- "Der Keramikünstler als Sozialkritiker I," Neue Keramik, vol. 6, no. 88, November/December 1988, pp. 258–260.
- "The Cutting Edge: The Clay Artist as Social Critic," The Studio Potter, vol. 12, no. 2, June 1984, pp. 25–28.
- "Direction/Clay," American Craft, vol. 44, no. 4, August/September 1984, pp. 45–47.
- "American Porcelain: The First National Contemporary Survey at the Renwick Gallery," American Craft, vol. 40, no. 6, December 1980/January 1981, pp. 2–9.
- "Tureens: Soup's In," Crafts Horizon, vol. 36, no. 2, April 1976, pp. 21–25, 66.

c) Catalogs

- "In Our Backyard," Clay Art Center, Port Chester NY, 2016.
- "Forward," *Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists* Clay Art Center, Clay Art Center, Port Chester NY, 2015, pp 4-5.
- "The Figure, Sculpture in Ceramics," Seventh Ceramics Talent Award 2013, Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany, Jurors Statement pp. 44-45.
- "Curatorial Statement," *Vision Makers*, Oklahoma Visual Arts Coalition's Vision Makers 2009, Oklahoma City, OK, pp. 6-7.
- "Ceramica Magnifica! Celebration of a Heritage, Este: A Mirror To the Past, A Vision For the Future," Westchester Italian Cultural Center, 2008.
- "Inspirational Legends and the Watershed Experience," *Sculptural Objects and Functional Art (SOFA)*, Chicago, 2007, pp. 40-43.
- "Objects of Desire," *A Cena con Isabella*, Triennale della Ceramica Atestina, exhibition catalog, Città di Este, Italia, 2007, pp. 8-9.
- "Reality Check," *Richard Shaw: New Work*, exhibition catalog, Braunstein/Quay Gallery, San Francisco, 2007.
- "Arthur Gonzalez," *The Art of Rejection*, exhibition catalog, John Natsoulas Press, Davis, CA, 2006, p.4.
- "Enlightened Clay: The Ceramic Sculpture of Shida Kuo," *Enlightened Clay: The Ceramic Sculpture of Shida Kuo*, exhibition catalog, Nancy Margolis Gallery, New York, September 2004.
- "A Glazed Affair: Confessions of a Shino Collector," *American Shino: The Glaze of a Thousand Faces*, exhibition catalog, Babcock Galleries, New York, 2001, pp. 28–9.
- "The Teapot: High Stakes Ceramic Art or Kitschy Cliché?" *The NCECA Journal*, 2000.
- "Vitality and Power," *Beril Anilnert, More Fire*, exhibition catalog, Anna Turay, Canakkale Seramik Fabrikalari, A.S. Turkey, 1996, pp. 84–87.
- "Facets of the Same Nature: Contemporary Dutch Ceramics," exhibition catalog, Tonk Found, Holland, 1993.
- "Noritake from the Schwartz, Kottler and Noritake Museum Collections," exhibition catalog, Nippon Gallery, New York, April 20–May 1, 1992.
- "Built, Thrown, and Touched," *Exhibits USA*, exhibition catalog, Kansas City, MO, October 1992.
- "A Vision of Deco: Noritake Art Deco Porcelain," Catalog published in conjunction with The Nippon Gallery, New York, 1990.
- "Lee Stoliar Sculpture", exhibition catalog, Carlo La Magna Gallery, New York, NY, May 12-June 11, 1988
- "The Role of Ceramics in Sculpture: New Directions," *Clayworks*, vol. 1, no. 3, September 1980, pp. 1–2.
- "Nine West Coast Clay Sculptors," exhibition catalog, Everson Museum of Art, Syracuse, NY, 1978.
- "The Art in Crafts," *Women Artists News*, vol. 3, no. 10, April 1978, p. 1.

"Karen Karnes," exhibition catalog, Hadler Gallery, November / December 1977.

"Patti Warashina," exhibition catalog, Grossmont College Hyde Gallery, El Cajon, CA, November / December 1975.

d) Reviews in Journals

"David Furman," [American Ceramics](#), vol. 15, no. 1, Winter 2005, p. 45.

"Bean Finneran," Braunstein / Quay Gallery: Exhibition Review, [American Ceramics](#), Spring 2001, p. 59.

"Bryan Steinberg," [American Ceramics](#), vol. 11, no. 3, 1994, p. 57.

"Dintenfass," [American Ceramics](#), vol. 10, no. 4, 1992, p. 48.

"Magdalene Odundo," [American Ceramics](#), vol. 9, no. 4, 1992, p. 46.

"Paul Chaleff," [American Ceramics](#), vol. 8, no. 2, 1990, p. 46.

"Linda Gunn-Russell: Figuratively Speaking," [American Ceramics](#), vol. 8, no. 2, 1990, pp. 26–33.

"Mary Jane Moress," [American Ceramics](#), vol. 6, no. 3, 1988, p. 50.

"Lee Stoliar," [American Ceramics](#), vol. 6, no. 1, 1987, p. 51.

"Philip Mayberry," [American Ceramics](#), vol. 1, no. 1, 1982.

"Karen Karnes," [Ceramics Monthly](#), vol. 26, no. 3, March 1978, p. 32.

"Spinski," [Currant](#), vol. 2, August 1976.

e) Book Contributions

"Confrontational Clay: The Ceramicist as Social Critic," *Clay in Art International 2008*, Athens, Greece: clayart international, pp. 43–73.

"Behind the Studio Window," Bai Ming, ed. [World Famous Ceramic Artists' Studios](#), Beijing, China: Herbia Fine Arts Publishing, 2005. pp. 2–5.

"Forward," Patricia Failing, [Howard Kottler: Face To Face](#), Seattle: University of Washington Press, 1995, pp. xi–xii.

f) Supplementary publications

"Howard W. Kottler Obituary," [American Craft](#), vol. 49, no. 2, April / May 1989, p. 69.

"Terre / USA, Le Craft En Analyse," interview by Gerard Rignault, [L'Atelier: des Metiers d'Art](#), no. 89, June 1984, pp. 10–133.

Contemporary American Ceramic Sculpture: Satire in Selected Works of Robert Arneson, David Gilhooly, and Howard Kottler. Ph.D. diss., New York University, December 1983.

"Ceramics of the Pacific Northwest," book review, [American Craft](#), January 1980.

"Gobbledygook Rebuttal," [Ceramics Monthly](#), June 1978, p. 7.

"Kottler Controversy," Ceramics Monthly, May 1978, p. 7.

"Response to Kottler Controversy," Ceramics Monthly, January 1978, p. 9.

g) Symposia Organized

Clay Forum V, NYU Department of Art, Keynote - Mark Burns, Lecture - Julia Kunin, Demonstration - Ron Baron, Einstein Auditorium and ceramic studio, April 28, 2017.

Clay Forum IV, NYU Department of Art, Keynote - Glenn Adamson, Lecture - Kathy Butterly, Demonstration - Adams Puryear, Einstein Auditorium and ceramic studio, April 18, 2015.

Clay Forum III, NYU Department of Art and Art Professions, Keynote - Sabrina Gschwandtner, Lecture - David East, Demonstrations - Peter Barnett, Einstein Auditorium, April 13, 2013.

Clay Forum II, NYU Department of Art and Art Professions, Keynote - Janet Koplos, Lecture - Kathy King, Demonstration - Elizabeth Kendall, Einstein Auditorium, March 5, 2011.

Clay Forum I, NYU Department of Art and Art Professions, Keynote - Anthony Stellaccio, Demonstrations - Daniel Levi and Ruth Borgenicht, Einstein Auditorium, April 11, 2007.

"The Sari Project," NYU Department of Art and Art Professions conference with author and textile advocate, Rta Kapur Chishti. Lecture: history of the Sari with workshop on draping Sari styles from every region in India, May 2, 2015.

"The Case for Clay in Secondary Art Education" in conjunction with Studio Potter and NYU Department of Art and Art Professions, Gerry Williams co-coordinator, Edmond Burke Feldman, Judith Burton, David Baker, William Daley, January 28-30, 2012.

"Crossings, Alignments and Territories: Criticism in the Craft Arts," Co-chairperson with Rose Slivka, NYU Department of Art and Art Professions, Keynote - Clement Greenberg, with Peter Schejldahl and others, January 17-19, 1992.

CURATORIAL

Material Matters, New York University, 2018.

Hot Pots: Clay, Clay Art Center., Port Chester, NY, September 9 – October 23, 2016.

NY:NY: Clay, In Our Backyard, Clay Art Center., Port Chester, NY, April 5 – June 5, 2015.

Artist Provocateur, Pence Gallery, Davis, California, April 28 – May 24, 2014.

HATtitude: Millinery Design in Culture and Couture, Westchester Arts Council, Bank Gallery, Mamaroneck Ave, White Plains, NY, February 11 – April 12, 2014.

InCiteful Clay, Exhibits USA, Mid-America Arts Alliance. Toured 2014 - 2017.

Watershed Legends: 25 years of Residencies, Watershed Center for the Ceramic Arts, Coastal Maine Botanical Gardens, July 12–August 31, 2012. Toured through 2012.

Margins, New York University, Commons Gallery, February 10 – February 24, 2010.

To Die For, Projects Gallery, Philadelphia, PA, March 23 – May 1, 2010.

Clay(mates), Robert N. MacNamara Gallery, Portland, ME, July 11 – August 15, 2008.

Inspired Spaces: Paul Chaleff and Jeff Shapiro, Mariani Gardens, Armonk, NY, August 15 – November 30, 2008.

Confrontational Ceramics: The International Artist as Social Critic, Westchester Council for the Arts, The Bank Gallery, White Plains, NY, October 3 – November 30, 2008.

New Talent 2005, Weiss Pollack Gallery Benefit for MOCA/NY, January 20–February 5, 2005.

Confrontational Clay: The Artist As Social Critic. Curated and wrote catalog essays featuring the work of 25 American artists. Exhibits USA, Mid-America Arts Alliance, Kansas City, MO.

Toured 2000 – 2002:

- University of Central Florida, Orlando, FL
- Philharmonic Center for the Arts, Naples, FL
- The Arkansas Art Center, Little Rock, AK
- Rutgers-Camden Center for the Arts, Camden, NJ
- Flint Institute of Arts, Detroit, MI
- The Middlebury College Museum, Middlebury, CT
- Springfield Museum of Art, Springfield, OH
- Santa Fe Art Institute, Santa Fe, NM
- Belger Art Center, Kansas City, MO
- Museum of Arts and Design, New York, NY

Form and Transformations: Current Expressions in Ceramics From Art to Industry, Queens Library Gallery, Queens, New York, October 22–December 31, 1997.

New York, New York: Clay, Catalog essay, Norway, 1994-1995 tour:

- Rogaland Kunstnersenter, Stavanger
- Museum of Applied Art, Trondheim
- The National College of Art and Design, Oslo
- The National College of Art and Design, Bergen

A Vision of Deco, Nippon Gallery, New York, 1995.

EXHIBITIONS

Material Matters, New York University, New York, NY, 2018.

Rewind, Clay Art Center, Port Chester, NY, Curated by Reena Kashup, January 29–March 25, 2017.

Madhatters: New York Hats and Hatmakers, CityLore Gallery, NY, NY, June 6–November 13, 2016
Time: Invitational. Curated by Hugh W. O'Rourke, Barney Building Gallery, Steinhardt, NYU, February 23–June 15, 2016.

Time: Invitational, Curated by Hugh W. O'Rourke, Barney Building Gallery, Steinhardt, NYU, February 23–June 15, 2016.

NCECA Honors and Fellows Exhibition, Curated by Peter Held, Leedy-Voulikos Art Center, Kansas City, MO, March 4–26, 2016.

Head Space: Faculty 3D Invitational, Curated by Hugh W. O'Rourke, Barney Building Gallery, New York University, New York, March–June 2015.

Old Hands in Clay, Curated by Tom Supensky, University of Wisconsin-Parkside, Kenosha, WI, March 17–July 18, 2014.

Faculty Art Department Invitational, Curated by Carlo LaMagna, NYU, Steinhardt, Pless Hall, 4th Floor, February 18, 2014, New York, May 2015.

HATtitude, Curated by Judith Schwartz, Westchester Arts Council, Bank Gallery, White Plains, NY, February 11–April 12, 2014.

Faculty Exhibition, Pless Hall, New York University, New York, NY, May 2007.

Sculptural Objects and Functional Art (SOFA) NY, Charon Kransen Fine Arts Park Avenue, Armory, New York, NY, June 2007, 2006, 2005.

Then and Now: Ceramic Glories, Group Exhibition, Clay Art Center, Port Chester, NY, January 2000.

Ceramic Invitational, Hopkins Hall Gallery, The Ohio State University, Columbus, OH, February 27–March 20, 1999.

UCAE, 28th Annual Exhibition, Bank Street College of Education, New York, NY, 1997.

Faculty Exhibition, New York University, 80 Washington Square East Gallery, NY, 1997.

Mad Hatter Tea Party, American Craft Museum, April 1996.

One-of-a-kind millinery works of art, American Craft Museum, Museum Shop, 1995–96.

Objects of Desire Gallery, Louisville, KY, April 1994.

Faculty Exhibition, Contemporary Arts Gallery New York University, Loeb Center Gallery, 1978, 1979, 1980, 1981, 1982.

Exhibitions sponsored by the University Council for Art Education, Wilburs, NY, 1979.

Faculty Exhibition, Contemporary Arts Gallery, Loeb Center, New York University, New York, NY, 1974.

One-woman show, Paul Klapper Library, Queens College, Flushing, NY, 1968.

The Columbus Gallery of Fine Art, Columbus, OH, 1966.

The Butler Institute of American Art, Youngstown, OH, 1962, 1964, 1966.

Studio production in millinery design—blocking, sewing and creating unique hat designs, American Craft Museum shop, 2001.

INVITED LECTURES

National Council on Education in the Ceramic Arts (NCECA), *"What's in a Mark,"* Panel moderator with Margaret Carney, Mark Hewitt, Bethann Gerstein, Richmond, VA. March 24, 2020. (Postponed to 2021)

University of Florida, *"Confrontational Ceramics,"* and graduate studio critiques, Gainesville, FL, November 5, 2020.

Beijing Technical Institute of Art & Design, *"InCiteful Clay,"* Beijing, China, July 26, 2019.

University Council For Art Education, School of Visual Art, *"Global Perspectives on Art and Education."* Panel Moderator, *"Personal Transformation Through Art,"* May 18, 2019.

Chulalongkorn University, Faculty of Fine and Applied Arts, *"Artist as Social Critic,"* Bangkok, Thailand, November 12, 2018.

NCECA Outstanding Achievement award presentation for *Sana Musasama*, Pittsburgh, PA, March 15, 2018.

New York City Art Teachers Association, ArtWorks 2017 *"Why Clay,"* Beacon High School, New York, NY, October 28, 2017.

Flint Institute of Art, *"Passionate Pursuits: The Collecting Genius of Dr. Robert and Deanne Burger,"* Flint, MI, May 6, 2016.

Clay Art Center, Panel moderator with Susan Tunick, Glenn Adamson, Toby Buonagurio, James Klein, David Reid, *"Clay at the Core: NY Art, Architecture, and Design,"* Port Chester, NY, April 16, 2016.

Oklahoma State University Museum of Art, *"InCiteful Clay,"* Stillwater, OK, April 5, 2016.

Clay Art Center, Panel moderator, with Ulysses Dietz, Ayumi Horie, Jeff Shapiro, *"Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists,"* Port Chester, NY, April 11, 2015.

Metropolitan Center, Metro Dialogs, *"Things Love: The Legacy of Kirk Mangus,"* Metro Center, New York, NY, January 24, 2015.

State University of New York, *"Building a Global Career,"* and studio critiques, New Paltz, November 18-19, 2014.

Design Festival, Lecture, *"American Ceramics Now,"* Workshop and Juror of first National Design Competition, Bishkek Kyrgyzstan, September 18-22, 2014.

Moscow State Stroganoff Academy of Design and Applied Arts, *"Confrontational Ceramics,"* Moscow, Russia, September 15, 2014.

Arkansas Art Center, *"InCiteful Clay,"* Little Rock, AR, May 1, 2014.

Clay Art Center, Panel moderator, *"TeaTime,"* with Leslie Ferrin, Ferrin Contemporary, Ulysses Dietz, Senior Curator at Newark Museum, Michael Harney, Vice President of Harney & Sons Master Tea Blenders, Port Chester, New York, March 1, 2014.

Foosaner Art Museum of Florida Institute of Technology, *"InCiteful Clay: The Artist as a Social Critic,"* Melbourne, FL, February 22, 2014.

National Gallery of Modern Art, *"InCiteful Clay,"* Sanskriti, New Delhi, India, January 21, 2012.

Gallery Square Circle Visual Theater, *"Artist Provocateur,"* Auroville, India, January 9, 2014.

Dr. Bhau Daji Lad Museum, *"Artist Provocateur,"* Mumbai, India, December 28, 2013.

Musee Ariana, Geneva, Switzerland, *"InCiteful Clay: The Artist as a Social Critic,"* September 27, 2013.

Keramikmuseum Westerwald, *"InCiteful Clay: The Artist as a Social Critic,"* Hohn-Grenzhausen, Germany, September 21, 2013.

New York University, Clay Forum III Symposium, *"Craftivism and Ceramic Technologies,"* Barney Building, Eisenstein Auditorium, NY, April 13, 2013.

University of Massachusetts, *"Watershed Legends,"* New Bedford, MA, November 8, 2012.

New York City Art Teachers Association/United Federation of Teachers, *"Ceramic Education/Innovation and Strategies in Clay,"* 32nd Art Education Conference, Frank Sinatra School of the Arts High School, New York, NY, October 13, 2012.

International Academy of Ceramics Congress, Panel moderator Helen Drutt, Allegheny Meadows, Paul Sacaridiz, *"American Ceramics: Four Perspectives,"* Santa Fe, NM, September 18, 2012.

Fulbright Senior Scholar, Writing retreat leader for Doctoral and Master's degree students on craft practice and research skills in collaboration with Dr. Anna Moran, Eleanor Flegg, and Dr. Francis Halsall, Cill Rialaig, Co. Kerry, Ireland, October 24 - 28, 2011.

National Craft Gallery, American Ceramics Castle Yard, Kilkenny, Ireland, October 22, 2011.

The Grennan Mill Craft School, Thomastown Co. Kilkenny, Ireland, October 21, 2011.

National School of Art and Design, Fulbright Senior Scholar, Lectures, studio critiques, Dublin, Ireland, October 18, 2011.

http://www.ccoi.ie/wd_dir_download/doc442_CGMPosterFinalWeb.pdf

Anadolu University, SERES'11, Keynote speaker, International Ceramic, Glass, Porcelain, Enamel, Glaze and Pigment Congress, Eskisehir Turkey, October 10, 2011.

KOCEF Biennale, Icheon, Korea, International Ceramic Forum, *"Migration of Creation,"* September 24, 2011.

European Ceramic Context 2010, Bornholm Danish Design School, *"Guiding a Global Career,"* Bornholm, Denmark, September 12, 2010.

National Council on Education in the Ceramic Arts (NCECA) Conference Independence, *"Art Deco Ceramics: The Noritake Years,"* Philadelphia, PA, April 2, 2010.

Greenwich House Pottery, *"Confrontational Ceramics,"* New York, NY, October 23, 2009

Sculptural Objects and Fine Arts (SOFA) Lecture Series, Navy Piers, *"The Ceramist as*

Social Critic: An International Perspective", Chicago, IL, November 7, 2009.

Museum of Arts and Design, *"The Artist as Social Critic: An International Perspective,"* New York, NY, June 4, 2009.

Hongik University, *"The Artist as Social Critic: An International Perspective,"* Seoul, Korea, April 27, 2009.

University of Miami, *"The Artist as Social Critic: An International Perspective,"* Miami, FL, March 6, 2009.

The Clay Studio, *"Howard Kottler, Howeird,"* Philadelphia, PA, February 7, 2009.

Oslo National Academy of the Arts, *"Inside the New York Art World: A Curator's Perspective,"* Oslo, Norway, January 29, 2009.

Oslo National Academy of the Arts, *"Guiding a Global Career: Don't Be 'Lost In Translation,'"* Oslo, Norway, January 28, 2009.

Bergen National Academy of the Arts, *"Guiding a Global Career: Don't Be 'Lost In Translation,'"* Bergen, Norway, January 26, 2009.

Hofstra University, *"Confrontational Ceramics""*, *The Artist as Social Critic: An International Perspective,"* Hempstead, New York, June 25, 2008.

19th Annual California Conference for the Advancement of Ceramic Art, (CCACA), *The Ceramist as Social Critic: An International Perspective,"* Davis, CA, April 26, 2008.

State University of New York, Purchase College, *"Why Clay, NY,"* Purchase, NY, October 26, 2008.

Sculptural Objects and Fine Arts (SOFA) , Lecture Series, NY Park Avenue Armory, *"Margaret Keelan, Figurative Dolls,"* New York, NY, June 2, 2007.

Sculptural Objects and Fine Arts (SOFA) Lecture Series. Navy Piers, *"Contemporary Korean Ceramics and the World Ceramic Exposition Foundation: The Total Ceramic Experience,"* Chicago, IL, November 11, 2006.

National Council on Education in the Ceramic Arts (NCECA), Explorations and Navigations: The Resonance of Place, Portland Convention Center, *"WOCEF: The Total Ceramic Experience and Model for the Future of the Ceramic Arts,"* Portland, OR, March 10, 2006.

Syracuse University, Department of Studio Arts, Craft Symposium, *"The State of the Crafts in the New Millennium,"* Syracuse, NY, November 19, 2005.

16TH Annual California Conference for the Advancement of Ceramic Art, (CCACA) *"An International View of Confrontational Clay,"* Davis, CA, April 30, 2005.

Sculptural Objects and Fine Arts (SOFA) Navy Piers, *"The Legacy of Rose Slivka,"* Panel Moderator: Jack Lenor Larson, Chicago, IL June 2, 2005.

3rd International Biennial of Ceramics Symposium, Icheon World Ceramic Center ,*"Money, Politics, Globalization and the Role of Institutions in 21st Century Ceramics,"* Icheon, South Korea,

April 28, 2005.

National Council on Education in the Ceramic Arts (NCECA), Centering: Community, Clay and Culture, Convention Center, *"Howard Kottler"* *"Look Alikes: The Decal Plates of Howard Kottler,"* and panel moderator, Baltimore, MD, March 18, 2005.

Second International Ceramic Symposium: Creativity, Icheon World Ceramic Center, *"A Moment After Now and Now,"* Icheon, South Korea, September 2, 2003.

Oslo International Ceramics Symposium, The Institute of Ceramic Art, The National College of Art and Design, *"Politics and Social History in Ceramic Art,"* Oslo, Norway, June 22, 2003.

International Academy of Ceramics, Biennale Congress Athens, *"Emerging Artists from America,"* Athens, Greece, August 27, 2002.

Sculptural Objects and Fine Arts (SOFA) Navy Piers, *"Passionate Pursuits: Defining Collector Genius,"* and panel moderator, Chicago, IL, May 30, 2002.

New York University, School of Continuing Education Conference, American Shino: The History, Process, Aesthetic, and Collecting of Shino-Glazed Ceramics, *"Collecting Shino,"* and panel moderator, New York, NY, October 6, 2001.

Flint Institute of Art, *"Confrontational Clay,"* Flint, MI, April 5, 2001.

American Craft Museum, Workshop, HS teachers, *"Exploring Confrontational Issues through Ceramic Expression,"* New York, NY, February 3, 2001.

The American Craft Museum, Symposium, Keynote Speaker, *"The First Amendment and Freedom of Expression,"* New York, NY, January 27, 2001.

Everson Museum of Art in conjunction with the opening of the Ceramic National, Moderator, *"The Future of Ceramics,"* Syracuse, NY, October 7, 2000.

International Academy of Ceramics, Biennale Congress *"Emerging Talent,"* Cologne, Germany, August 20, 2000.

Sotheby's Institute of Art, Symposium Chairperson, Co-Organizer, Master of Ceremonies, *"Woman in Ceramics,"* New York, NY, March 11, 2000.

The National Conference on Education in the Ceramic Arts, (NCECA), Denver convention center, Moderator, *"The Teapot: High Stake Art or Kitschy Cliché,"* Denver, CO, March 24, 2000.

Philharmonic Center for the Arts, *"Confrontational Clay,"* Naples, FL, April 4, 1999.

Sculptural Objects and Fine Arts (SOFA) Navy Piers, *"Howard, Howeird,"* Chicago, IL, November 5, 1999.

Sculptural Objects and Fine Arts (SOFA), Park Avenue Armory *"Collectors on Collecting,"* New York, NY, May 21, 1999.

55th Scripps Ceramic Annual, "Scripps College, Keynote Speaker, *"Confrontational Clay,"* Claremont, CA, February 10, 1999.

International Academy of Ceramics, Congress, University of Waterloo, *"Current Exhibitions and Work in Progress,"* Toronto, Canada, August 23, 1998.

PROFESSIONAL SERVICE

a) Boards

International Academy of Ceramics, Ariana Museum, Genève, Switzerland, UNESCO NGO, Elected Vice President, Dublin, Ireland, September 2014–2022, Elected North American Council Representative, 2013–2019, member voted Madrid, Spain, 1986.

International Museum of Dinnerware Design, Ann Arbor, Michigan, Board Member, 2018 – present.

The Clay Art Center, Port Chester, NY, Board of Trustees 2012–2018.

Korean Ceramic Exposition Foundation (KOCEF), International Advisory Board, 2010–2011.
http://ic.gicb.kr/eng/main/index_2018.asp

World Ceramic Exposition Foundation (WOCEF), Advisory Board, 2005–2009.
http://ic.gicb.kr/eng/main/index_2018.asp

Museum of Glass & Ceramics, Portland, ME, Advisory Board, February 2004.

The National K-12 Ceramic Exhibition Foundation, Board, 2003 – present.
<https://www.k12clay.org/k12-ceramic-exhibition/>

The International Museum of Ceramic Art: New York State College of Ceramics at Alfred University, Alfred, NY, Board Of Trustees, 1998–2007.
<https://ceramicsmuseum.alfred.edu/>

Museum of Ceramic Art/ NY. MoCA/NY Board President, 2001 – present.
<https://www.moca-ny.org/aboutus.html>

Watershed Center for the Ceramic Arts, Edgecomb, ME, Board of Directors, 1991–95; President, 1995–97.

Studio Potter Foundation, Goffstown, NH, Board of Trustees, 1986 – present.

Greenwich House Pottery, NY, Board, 1986–90.

University Council for Art Education: President, 1982–86; Vice President, 1980–82; Treasurer, 1978–80.

Institute for the Study of Art in Education, Membership Chairperson and elected Board Member, 1973–76.

b) Community Service

Tribute to Honoree, Jim Turnbull, Hand in Hand Benefit, Clay Art Center, Willow Ridge Country Club, Rye, NY 2019.

Host for Visiting Scholar, Shabanali Ghorbani, Art Education Researcher, University of Isfahan, Iran, Ceramic Art Faculty of Crafts, December 2015 – June 2016.

Developed first ceramic art program within a pediatric ward in collaboration with NYU Art Therapy and Therapeutic Recreation, Child Life & Creative Arts Therapies Department, Tisch Pediatrics, NYU Langone Medical Center, New York, September 9, 2016.

Firing the ceramic bones for NYU student activists participating in the One Million Bones Project, National Mall, Washington D.C., June 8 – 10, 2013.

Schwartz Collection House tours for: University Council for Art Education, 2005; Neuberger and Katonah Museums, 2011; Arts Westchester, 2014; Clay Art Center, 2018.

Jingdezhen 2004: 1000 Years Celebration of Porcelain, Advisory committee for Planning International event, Jingdezhen, China, 2004.

Westchester Arts Council "All Fired Up! A Celebration of Clay in Westchester" October 3–November 30, 2008. Consultant and curator of more than 15 venues for a county-wide series of events including symposia, teacher workshops, demonstrations, exhibitions, and public awareness/participation. <https://artswestchester.org/>

Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China, Advisory, 2000.
<https://www.transartists.org/air/sanbao-ceramic-art-institute-jingdezhen>

American Craft Museum, Exhibitions Advisory Group, 1997.

Ceramic Millennium Project '99, Amsterdam, Advisory Committee, 1997.

Everson Ceramic Study Center, Organizing Committee, 1994.

Tonk Foundation, The Netherlands Ceramic Organization, Advisory Committee, Rotterdam, The Netherlands, Editor, "Dutch Ceramics," 1993.

Department of Cultural Affairs, City of New York. Mayor's Appointment to the Artists' Certification Committee, 1980–86; Re-appointed, 1987–90.

Integrated Arts Program, Mineola School District: Visiting Artist, Mineola, Long Island, 1974–77.

c) Jurying and Related Experiences

Juror, Faenza Prize, 61st International Competition of Contemporary Ceramic Art 2020, Museo Internazionale delle Ceramiche, Faenza, Italy, 2020. (Postponed to 2021)

Juror, Blanc de Chine, Beijing, China, and Nice, France, June 2019.

Juror, GoggleWorks 13th Annual Juried Exhibition, Goggle Works Center for the Arts, Redding Pa, May 3 - June 2, 2019.

Juror, Chairperson, Gyeonggi International Ceramic Biennale 2019, Icheon, Korea, November 25-29, 2018, and awards ceremony September 25, 2019.

Radio Interview: Hezi Aris <http://bit.ly/1ZTLAPA> Westchester On the Level.
(<http://BlogTalkRadio.com/WestchesterOnTheLevel/> Yonkers Tribune (NY:NY: Clay)

Juror, La Mano Pottery Teapot show, May 2015.

Juror, Design Festival, Bishkek, Kyrgyzstan Sept 18-22, 2014.

Radio Interview, <http://www.theexaminernews.com/hat-exhibit-opens-with-a-milliners-ball/>

Juror, International Competition: *The Figure, Sculpture in Ceramics*, Keramikmuseum Westerwald, Hahr-Grenzhausen, Germany April 22-27, 2013.

Radio Interview: Public radio on Culture with Eleanor Flegg. Go to:
<http://t.co/mDQcRTZ4>, October 2011.

Juror, Westchester Craft Show, White Plains, New York, 2011.

Juror, Visions in Clay, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA, 2011.

Tour Guide, Host committee and NYC coordinator, 2012 General Assembly meeting of the International Academy of Ceramics, Santa Fe September 17-21, 2012.

Juror, European Ceramic Biennale 2010, Bornholm Kunstmuseum, Helligdommen, Denmark,

September 8-11, 2010.

Juror, Oklahoma Vision Makers, Oklahoma Visual Arts Coalition, Oklahoma City, OK, March 28, 2009.

Juror, Feats of Clay, Lincoln, CA, April 26, 2008.

Juror, Crafts America, Palm Beach Fine Craft Show, April 2005.

Juror, 3rd World Ceramic Biennale (CEBIKO) International Competition, 2005, Icheon, Korea.

Interview by Bobbie Leigh, Art and Antiques, , Firebrands of Clay: Asian Ceramics Goes Global, pp. 7-76 December 2005.

Artists Grants Crafts Panel, Massachusetts Cultural Council State Agency, March 27, 2003.

Juror, Emerging Artists in Craft Media Award, American Craft Council, April 28-29, 2001.

Juror, Ceramic National 2000. Everson Museum of Art, January 2000.

Millinery Certificate, Accessories and Design Program, Fashion Institute of Technology, 1999.

Member, Culinary Committee, National Arts Club, New York 1999.

Juror, Grossmont College, Hyde Gallery "Viewpoint: Ceramic '99" Exhibition, March 1-19, 1999.

Juror, Tool Exhibition, The Clay Studio, Philadelphia, November 11, 1997.

Juror, Niche Awards, The Rosen Group, Baltimore, September 11, 1997.

Juror, "Crafts at the Castle," Family Service of Greater Boston, Boston, June 18-19, 1997

Juror, Third International Ceramic Biennale, National Center For the Fine Arts, Cairo, Egypt, May 23, 1996.

Juror, National Cone Box Show, Baker University, Baldwin City, KA, March 12, 1996.

Juror, Year of American Crafts, Jewelry Exhibition, Jersey City State University, October 16, 1993.

Ceramic Consultant, Government of Nicaragua, 1993.

Executor, Dr. Howard Kottler Estate, noted ceramic artist and teacher. 1990-present.

GRANTS, AWARDS, AND HONORS

Outstanding Achievement Award, The National Conference on Education in the Ceramic Arts, (NCECA), Pittsburgh, PA, 2018.

Higher ED Educator of the Year Award, New York City Art Teachers Association (NYCATA), 2017.

Travel Grant, New York University, Steinhardt School of Education, Professional Development Fund, 2013-14.

Educator of the Year Award, Renwick Alliance, Renwick Museum, Washington, DC, March 24, 2012.

Fulbright Senior Specialist, 2010-2015, Council for International Exchange of Scholars, Washington, DC. National School of Art and Design, Dublin, Ireland, October 16 – November 1, 2011. Conducted student critiques and writing workshops in craft criticism with master and doctoral students.

Honoree for Ceramic Education, Hand In Hand: Celebrating, Clay and Community, Clay Art Center, Crawford Mansion, Rye Brook, NY, September 23, 2009.

Honorary Member, National Council on Education in the Ceramic Arts (NCECA), Confluence: Innovation, Community, Environment, Pittsburgh, PA, March 17, 2008.

Artist grant, Bullseye Glass Institute, Portland, OR, June 23-29, 2002.

Grant to develop curatorial exhibition *Art Deco Porcelain: The Noritake Years, 1921-1931*, Mid-American Arts Alliance and Exhibits USA, Kansas City, KS, 2003-2005.

Grant, United States Information Service, Mobil, Esso and Phillips Petroleum to travel exhibition, New York, New York: Clay in Norway, 1994.

Award for "Contribution to Field of Ceramic Education," Everson Museum of Art, Syracuse, NY, 1993.

Faculty Merit Award for Service to Students, New York University, 1989.

Honorary Member, American Ceramic Art Society, 1988.

Juried invitation to membership, International Academy of Ceramics, 1986.

Advisor of the Year, New York University, Gallatin School of Individualized Study, 1980.

Arts in Education Award, John D. Rockefeller III Fund, 1969–70.

MEMBERSHIPS IN PROFESSIONAL AND LEARNED SOCIETIES

National Council on Education in the Ceramic Arts, Honorary Member

National Art Education Association

National Arts Club

University Council for Art Education, Past President

American Ceramic Society

International Academy of Ceramics, Vice President

Japan Society

American Craft Council

College Art Association

Watershed Center for the Ceramic Arts, Past President

Art Deco Society

Archie Bray

Milliners Guild

Art Table