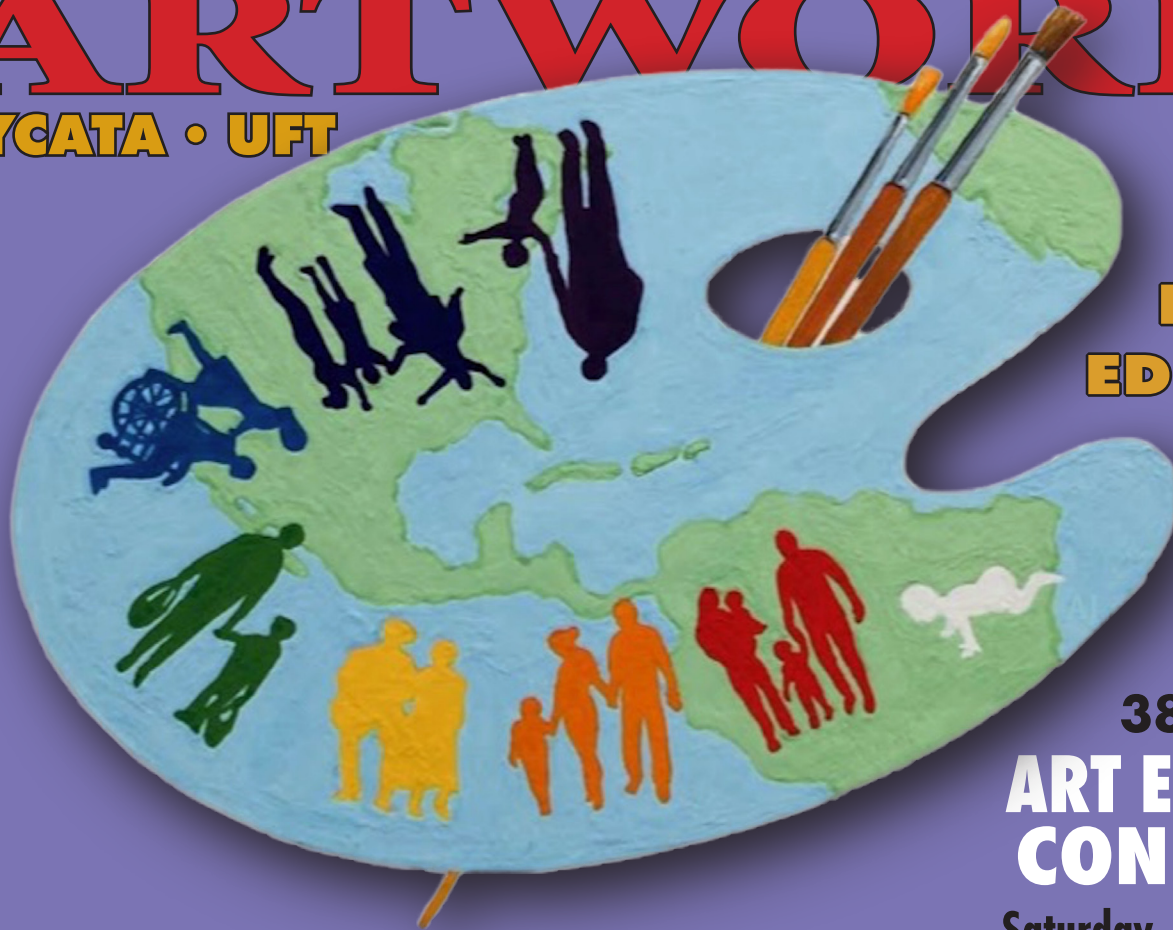


ARTWORKS

NYCATA • UFT

19



HOW ART EDUCATION SHAPES LIVES

38th ALL DAY CITYWIDE ART EDUCATION CONFERENCE

Saturday, October 26, 2019
8⁰⁰am - 4⁴⁵pm

BEACON HIGH SCHOOL
522 West 44th Street, New York, NY 10036
(betw 10th & 11th Aves)

WORKSHOPS • COMMERCIAL EXHIBITS
RECOGNITION AWARDS • STUDENT EXHIBIT
ARTIST/TEACHER EXHIBIT: Works On Paper
COMPLIMENTARY MUSEUM PASSES

◆ **4 CTLE HOURS AVAILABLE** ◆

(9⁰⁰ am - 4¹⁵ pm)

Continental Breakfast • Hot Lunch • Raffle Prizes
Closing "Sweet" Reception

REGISTRATION & LUNCH RESERVATIONS

TEACHERS

CTLE \$75

w/o CTLE \$35

PARAPROFESSIONALS

CTLE \$45

w/o CTLE \$25

COLLEGE STUDENTS w Full-Time ID/

PARENT REPRESENTATIVES

w Letter on School Letterhead \$15

Optional Lunch for Students/Parents \$18

Register Online:

uft.org/events/2019-nycata-art-conference

Conference Details:

www.nycata.com

For further information, please contact:
Joan L Davidson, Conference Coordinator
212.598.7772

Mario Asaro, President/Chairperson, NYCATA/UFT
George Altomare, Director, UFT Professional Committees
50 Broadway, New York, 10th Floor, New York, NY 10004
212.598.7772

ARTIST-OF-THE-YEAR and KEYNOTE SPEAKER



Chelsea City/2001-2009

JEAN SHIN is best known for her monumental installations that transform thousands of donated everyday objects, such as losing lottery tickets (shown), plastic medicine bottles, and tea stirrers, into elegant expressions of identity and community engagement. She recently had a landmark commission for the MTA's Second Avenue subway. Shin has exhibited work in 150 museums, including MoMA, Brooklyn Museum, and the Museum of Art and Design. She has received numerous awards including two NY Foundation for the Arts Fellowships. Shin was born in South Korea and was raised in the United States. She has a BFA and MS from Pratt Institute in Brooklyn where she is a tenured Adjunct Professor of Fine Art. www.jeanshin.com