

S O F A
CHICAGO

**Fifteenth Anniversary
Sculpture Objects &
Functional Art Fair**

**November 7-9
Navy Pier, Chicago**



**Saturday,
November 8**

**Balancing Acts -
Collecting for the Museum
of Arts and Design**

Collecting strategies in the real vs. ideal world: MAD's permanent jewelry collection and inaugural exhibition at its new home. **Ursula Neuman**, curator, Museum of Arts and Design, New York. *Presented by Art Jewelry Forum and followed by a presentation by AJF's 2008 Emerging Artist Award winner Masumi Kataoka*

New Masters of Woodturning

Authors of *New Masters of Woodturning* explain why they selected included artists and how to assess contemporary works. **Terry Martin** and **Kevin Wallace**. *Presented by Collectors of Wood Art*

**The New Asian Fusion:
Artists from the East
Capture Global Attention**

What's driving this hot market? **Alice Chappell**, Chappell Gallery, New York; **Beatrice Chang**, Dai Ichi Arts, Ltd., New York; **Frank Paluch**, Perimeter Gallery, Chicago; **Rhonda Brown**, browngrotta arts, Wilton, CT. Moderated by **Brook Mason**, US Correspondent for *The Art Newspaper*



LISA GRALNICK
ORNAMENTUM

**Lisa Gralnick:
The Gold Standard**

Lisa Gralnick, professor of art at the University of Wisconsin-Madison, discusses her three part Gold Standard Project.

**The Ceramist as Social
Critic: An International
Perspective**

Aggressive, disturbing and irreverent styles reflect turbulent times and the importance of ceramics in contemporary art. **Judith Schwartz**, international consultant and professor, department of art and art professions, New York University

**Lucio Bubacco:
Eternal Temptation**

Bubacco's new work marks a high point in his career and the history of artistic flame working. **Dan Klein**, art historian and curator, UK

