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PRESS RELEASE

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For immediate release:

To Die For

April 2 - May 1, 2010

Projects Gallery

Opening Reception: April 2nd, 2010, 6-9 P.M.

FOR IMMEDIATE RELEASE:

Projects Gallery is pleased to present **To Die For** from April 2 - May 1, 2010. The exhibition will take place at Projects Gallery 629 N 2nd St. An Opening Reception will be held on April 2nd, 2010, 6-9 P.M. The public is cordially invited to attend.

To Die For is one of 95 exhibitions that are part of INDEPENDENCE: The 44th Annual National Council on Education for the Ceramic Arts (NCECA) conference taking place in Philadelphia from March 31 – April 3, 2010. The Clay Studio, Philadelphia, PA is serving as the onsite liaison and organizing body of the exhibitions program. For a complete list of programmed exhibitions, visit: <http://www.theclaystudio.org/events/nceca/exhibitions.php>.

Whether in effigy pots, vase paintings, or offerings to the dead, ceramics has always been a significant material in the world of the rituals of death, spirituality, and transformation. Dealing with the nature of mortality, issues of loss, hosts, ghosts, surrounding fears, and the meaning of life or afterlife, **To Die For** is co-curated by Judith Schwartz and Jack Thompson. Featuring work by: Lesley Baker, Jill Marleah Bell, Mark Burns, Richard Cleaver, Atilla Dabasi, Kristine (Tinne) Debruijne, John DeFazio, Harris Deller, Janice Farley, David Furman, Peter Gourfain, Frank Hyder, Margaret Keelan, Kathy King, Charles Krafft, Todd Leech, Kate Missett, Gregg Moore, Sana Musasama, Matt Nolen, Denise Pelletier, Allison Petroski, Mel Rubin, Kathy Ruttenberg, Bonnie Seeman, Arun Sharma, Richard Shaw, Susanne G. Stephenson, Jessica Stoller, Cheryl Tall, Ehren Tool, and Monica Van den Dool.

To Die For is one of four different groups of exhibitions developed for the conference, entitled From the Community (the other groups being NCECA exhibitions, The Clay Studio exhibitions, and Concurrent Independent Exhibitions.) From the Community is a group of exhibitions developed in support of the 44th NCECA Conference by individual artists, groups of artists, commercial galleries, non-profit and alternative spaces, colleges and universities. The exhibitions celebrate the work of professionals, aspiring professionals, and students.

Projects Gallery is located at 629 N. 2nd St. in Philadelphia's Northern Liberties section. Gallery hours are Wednesday through Saturday Noon to 7 p.m. For more information and images, please contact Projects Gallery at 267-303-9652 or info@projectsgallery.com

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